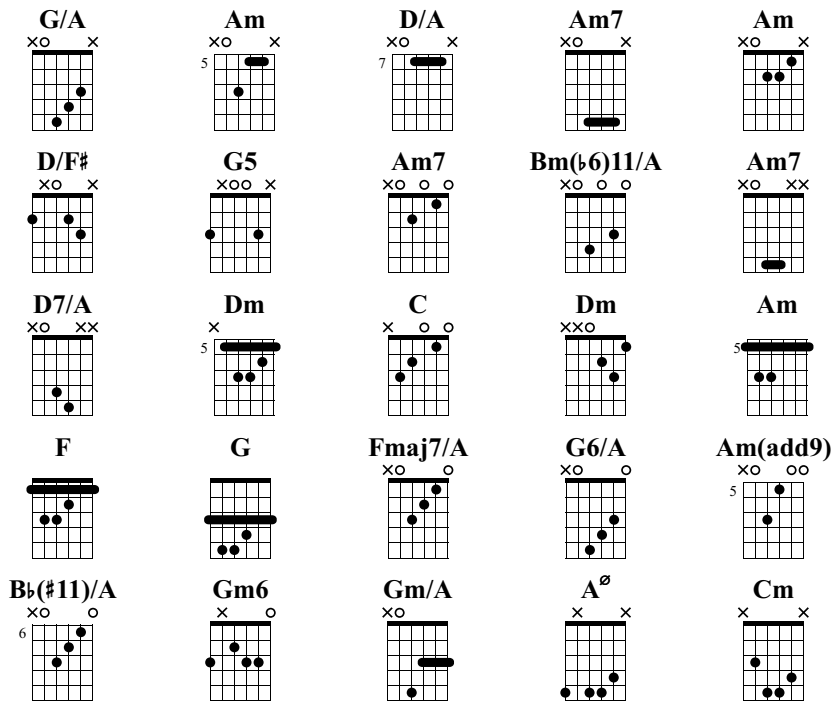


11.2 Minor Modes Chord Progressions

Kiko Loureiro



Standard tuning

♩ = 120

el.guit.

G/A	Am	D/A	Am	D/A	Am7
Am	D/F#	G5	Am	Am7	Bm(b6)11/A
Am7	D7/A	Am	Dm	G5	C

Am Dm G5 C Am

10 11 12

T 0 1 3 0 0 0 0 0 0 0 0 0
A 2 3 0 0 0 0 0 0 0 0 0 0
B 2 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0

Am F G Am Am Am Fmaj7/A

13 14 15

T 5 1 3 5 5 5 5 5 5 0 0 0
A 5 1 2 5 5 5 5 5 5 0 0 0
B 7 2 4 5 5 5 5 5 5 0 0 0
B 5 3 3 5 5 5 5 5 5 0 0 0

G6/A Am(add9) Am Bb(#11)/A Am Gm6

16 17 18

T 0 0 0 0 0 0 0 0 0 0 0 0
A 3 0 0 0 0 0 0 0 0 0 0 0
B 4 5 7 0 0 0 0 0 0 0 0 0
B 5 0 0 0 0 0 0 0 0 0 0 0

Am Gm/A A° Cm

19 20

T 5 5 5 5 5 5 5 5 5 5 5 5
A 5 5 5 5 5 5 5 5 5 5 5 5
B 7 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0